



A SUBJECTIVE WORLD CON REPORT BY MIKE GLYER

Ahead of me in the line for boarding passes was Alan Frisbie. "Smoking or no smoking?" asked the steward. "No smoking -- and no chewing either," replied Alan. By darn, nobody was going to put one over on us...

Iguanacon was mixed in its spirit of emotional cannibalism -- various parties wishing doom on the concommittee -- and the otherwise pervasive air of care-free partying. Total membership and attendance smashed previous records set at Discon in 1974, although the last official figure I found at the con was from Friday night, when it was already 4991: Membership over 6000 and attendance of 4000+ would be (continued page 8)

FILE 770:7 from Mike Glyer, 14974 Osceola St., Sylmar CA 91342 September 16, 1978. Colophon inside.

HUGO WINNERS

BEST NOVEL

- GATEWAY, Frederik Pohl
2. THE FORBIDDEN TOWER, Marion Zimmer Bradley
3. LUCIFER'S HAMMER, Larry Niven and Jerry Pournelle

BEST NOVELLA

- "Stardance" by Spider & Jeanne Robinson (Analog 3/77)
2. "In the Hall of the Martian Kings" by John Varley (F&SF 2/77)
3. "Aztecs" by Vonda McIntyre (2076... ed. by Edward Bryant)

BEST NOVELETTE

- "Eyes of Amber" by Joan D. Vinge (Analog 6/77)
2. "Ender's Game" by Orson Scott Card (Analog 8/77)
3. "The Screwfly Solution" by Raccoona Sheldon (Analog 6/77)

BEST SHORT STORY

- "Jeffy Is Five" by Harlan Ellison (F&SF, 7/77)
2. "Air Raid" by John Varley (as H. Boehm, IASFM Sp. 1977)
3. "Dog Day Evening" by Spider Robinson (Analog 10/77)

CONT'D
PAGE 2

HUGO WINNERS FOR 1978 CONTINUED

BEST DRAMATIC PRESENTATION

- STAR WARS (20th Century Fox)
2. CLOSE ENCOUNTERS...(Columbia)
3. "Blood!..." (Alt. World Records)

BEST PROFESSIONAL ARTIST

- Rick Sternbach
2. Frank Kelly Freas
3. Stephen Fabian

BEST PROFESSIONAL EDITOR

- George Scithers
2. Edward L. Ferman
3. Ben Bova

BEST AMATEUR MAGAZINE

- LOCUS: Charlie & Dena Brown
2. SFR: Richard E. Geis
3. JANUS: Janice Bogstad and
Jeanne Gomoll

BEST FAN WRITER

- Richard E. Geis
2. Susan Wood
3. No Award

BEST FAN ARTIST

- Phil Foglio
2. Grant Canfield
3. Alexis Gilliland

((Non-Hugos))

JOHN W. CAMPBELL AWARD

- Orson Scott Card
2. Stephen R. Donaldson
3. Jack Chalker

GANDALF: GRANDMASTER OF FANTASY

- Poul Anderson
2. Ursula LeGuin

GANDALF: BEST BOOK-LENGTH FANTASY

- THE SILMARILLION, JRR Tolkien
2. OUR LADY OF DARKNESS, F. Leiber
3. LORD FOUL'S BANE, S. R. Donaldson

BIG HEART AWARD: Bill Rotsler

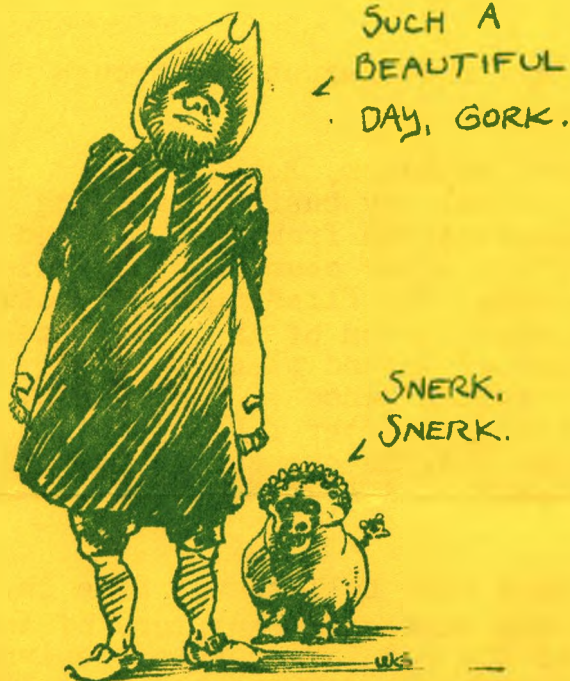
FIRST FANDOM AWARD: E. Hoffman Price

PAT TERRY MEMORIAL AWARD: Spider Robinson, for CALLAHAN'S CROSSTIME SALOON, given by Sydney SF Foundation.

According to James Corrick and Gay Miller, 1246 final ballots were counted. Only in the dramatic presentation category did the winner (Star Wars) get a majority on the first count. Only in the three fan categories did No Award come in higher than last -- receiving 12% of the fanzine votes, 16% of the fan-writer votes, and 14% of the fan-artist votes. Given the total number of votes cast in the fan category, one can see that the position of No Award is as much a statement of ignorance as anything else. Vote totals for each category:

Novel: 1130
Novella: 1048
Novelette: 1007
Short Story: 1042
Dramatic Pres: 1220
Pro Artist: 1078
Pro Editor: 1150
Amateur Mag.: 958
Fanwriter: 903
Fanartist: 868
Campbell: 990
Grandmaster: 1147
Book-length Fantasy: 1030

A remarkable trend this year began when Phil Foglio accepted his second Hugo, with Dan Steffan booing lustily from the back of the symphony hall. Foglio withdrew his name from future consideration. "I know how hard it is to get on the list, and once you do it's even harder to get off." When Locus won the fanzine Hugo, Charlie Brown withdrew the zine from next year's awards. And Rick Sternbach said if nominated next year he would withdraw his name. Whether or not all have withdrawn for all time remains to be seen: I have repeated their choice of words. In contrast, Harlan Ellison leaped over the orchestra pit onto the stage to get his Hugo, adding "If nominated next year I will accept."



IT'S BOSTON FOR 1980

GOHS:KNIGHT,
WILHELM, PELZ

The Sheraton-Boston Hotel and Hynes Civic Auditorium will be the site for Noreascon Two, the 38th World Science Fiction Convention scheduled for Labor Day weekend 1980. The winning committee tried to look pleasantly surprised as they handed around their "Progress Report Zero", typeset and offset...

Professional guests of honor for the worldcon will be Damon Knight and Kate Wilhelm. Fan guest of honor

will be Bruce Pelz. Officers of the Boston committee: Leslie Turek (chairman); George Flynn (secretary); Jill Eastlake (treasurer); Ann McCutchen (membership records); Donald Eastlake (progress reports and Hynes Liaison); Chip Hitchcock (speaker to printers); Tony Lewis (hotel liaison). Eighteen others are members of the working committee. International agents have been named. Canada: John Millard (18-86 Broadway Ave., Toronto ONT Canada M4P 1T4). United Kingdom: Andrew Stephenson (19 Du Pre Walk, Woodburn Green, High Wycombe, Bucks HP10 0QJ UK). Australia: Robin Johnson (GPO Box 4039, Melbourne, Vict. 3001 Aust.)

The membership rate structure is complicated by discounts for voters, and presupporters. If you were joining "from scratch" today, a supporting membership would be \$8, an attending membership \$15. If you voted in site selection and paid the \$5 fee, you presently have a supporting membership in the con (entitling you to publications), and may convert to attending for \$5. Adds PR #0 "If you were a pre-supporting or pre-opposing member of Boston in 1980, you get a \$1 discount when you join. If you were also a voter you get a \$1 extra discount on conversion if you convert in 1978 or \$1 will be mailed to you if you have not converted by the end of 1978." Dispatch these funds to the committee address: PO Box 46 MIT Branch PO, Cambridge MA 02139.

That is also the address for "The Voice of the Lobster", announced as a forum for worldcon-related topics. The price is 50¢ for one issue, but \$2 will get you a life-of-the-run subscription. First issue is planned for November. First Progress Report will be mailed early next January, with early November the advertising deadline. Classified ads will be sold at 10¢ a word, \$2 minimum. The guaranteed circulation is 5,000, as members who join later will receive all con publi-

cations while they last. Five progress reports are planned, but the fifth will be a short newsletter mailed first class (air mail overseas) just before the convention.

As I seem to have overlooked this fact til now: August 29 through September 1, 1980, is the official duration.

Dubbed "The Masked Martinet" by the guest of honor, Bob Hillis unleashed the biggest surprise of the preliminary business meeting when he announced that he and two representatives from each bid had met in his hotel room the night before, and after counting the ballots had agreed that Flushing had enough to win. But Flushing had failed to provide a constitutionally-required description of their committee rules, and would be disqualified in favor of second place Boston. The biggest surprise was Hillis' newly unveiled sense of humor, not, as it turned out, Flushing's alleged victory. After I had spent the day retelling Hillis' anecdote, as others did, he opened the next day's business meeting by quashing the story and stating Flushing had less than 60 votes.

Hillis' revised standard version held that 1160 ballots had come in, 1030 of them valid. (Elsewhere concern was expressed that many of the ballots ruled invalid for lacking the \$5 fee had indeed been received with the right money, but it had been deposited, perhaps accidentally, by Iggy bookkeepers. A lot of the invalid ballots bore the names of well known fans, some of whom swore they'd sent in the money.) The bid representatives, pawing through 1030 ballots, found Boston overwhelmingly favored. Baltimore conceded without a count. Boston's representatives conducted their own count. Not wishing to run salt in the wound, they have kept the results secret until such time, if ever, that permission is obtained from the Baltimore people to publish them. Don Eastlake did say that 61 ballots had either been marked for Flushing or left blank. An ironic twist: reportedly the ballots were abandoned in the business meeting room; but Ross Pavlac got to them first and I'm not holding my breath before he gives away the count.

OTHER WORLDCON BUSINESS: Three business meetings were held at the con, two for determining the rules and content of the main meeting. Therefore much authority is retained by the few willing to attend such meetings, although some 60 people appeared at the main meeting.

OLD BUSINESS consisted of ratifying amendments passed at SunCon. Best Amateur Magazine was redefined: "Best Fanzine: Any generally available fannish publication devoted to science fiction, fantasy or related subjects which has published four (4) or more issues, at least one (1) of which appeared in the previous calendar year. The words 'fanzine' and 'fannish' shall be defined only by the will of the membership, and the Convention Committee shall impose no additional criteria." Also ratified was a rule which would require worldcon bidding committees to state the rules by which they will operate. "To be eligible for site selection, a bidding Committee must state the rules under which the Convention Committee will operate, including a specification of the term of office of their chief executive officer or officers and the conditions and procedures for the selection and replacement of such officer or officers. Written copies of these rules must be made available by the bidding Committee to

any member of the Society on request." Then, sandwiched in the business somewhere at the second session was a continuance of the franchise of the WSFS drafting committee.

NEW BUSINESS: Most controversial of the motions taken up at the main meeting was a change in the bidding rotation. Currently there are three North American zones, Western, Central and Eastern. However any time a foreign (non-North American) bid is mounted it may be entered, and if it wins, will pre-empt whatever zone would normally host the con in that year. For example, Aussiecon was held in 1975, normally a Western zone; SeaCon will be held in 1979, normally a Central zone year; and Sydney Cove (Australia) is bidding for 1983, an Eastern zone year. Kent Bloom and Lee Smoire moved to create "Outside North America" as a new zone, restricting all foreign bids to that slot in the rotation. As Chairman Hillis answered questions from the floor during the debate, if this revision was passed the bidders for the Western zone would always have to present their bids at the foreign location, and the NASFiC would always be voted on in the Western zone. Those were two reasons that so many Western zone fans (LA, Denver, Vancouver, Seattle) appeared at the business meeting. That is also why when Bloom's delaying tactics in the meeting threatened to overlap it with the art auction (siphoning off his opponent's votes) they succeeded in voting a Special Order of Business to bring the motion under immediate consideration.

The third reason this motion met with strong opposition was its political ancestry. Supporters of the rotational change were participants in the "DC in '84" drive. (They hosted a "Change the Rotation" party, and circulated fliers to publicize it which included a DC in '84 reference.) 1984 is a western zone year under the present rotation. To bid for their regular year, 1983, they would have to bump heads with the popular Australian bid. They seek to implement their change so that "Outside North America" will fall in 1983, and "Eastern" will follow it.

Although Smoire and Bloom had few adherents in the meeting, a good number of the attendees were uninformed about the situation. The debate polarized on the topic of "what is best for the foreign fans" -- to have a guaranteed slot in the rotation that approximates their current rate of hosting cons, or to keep the privilege of bidding whenever they're ready? It was the consensus that if the foreign fans really wanted this change, they could implement it at SeaCon. Therefore the matter was tabled by a vote of 40-20. (Some negative votes were cast by people who wanted to vote on, and kill, the motion then and there.)

OTHER CONSTITUTIONAL CHANGES:

PASSED: "Site selection ballots shall include name, signature, address and membership number spaces to be filled in by the voter. The name and address information shall be separated from the ballot and the ballots counted only at the convention with two witnesses from each bidding committee allowed to observe. Each bidding committee may make a record of the name and address of every voter."

PASSED: "Members of the Society paying the minimum voting fee towards membership with their site selection ballots shall be members of the selected convention with the right to receive all generally distrib-

uted publications. Those who have voted may convert to members with the right of general attendance at the selected convention and its Business Meeting by paying, within 90 days of site selection, an additional fee, set by the selected convention committee, of not more than the minimum voting fee and not more than the difference between the voting fee and the attending fee for new members. The minimum voting fee can be modified for a particular year by unanimous agreement of the current convention committee and all bidding committees who have filed before the mail ballots are set. The minimum fee in force shall be listed on all site selection ballots."

PASSED: A housekeeping amendment to legalize standing rules for the business meeting.

PASSED: An amendment to provide for no-winner site selection. It requires site selection ballots to list the bidders, "No preference" and "None of the above" equally. If "None of the above" wins the tally, it will become the job of the Business Meeting to choose the next worldcon; and if they cannot decide before the end of the con the next year's concon shall make the selection. Under these circumstances, constitutional qualifications and the rotation may be waived; it will not affect the rotation in future years. This amendment was proposed by Jill Eastlake and Leslie J. Turek to provide legal alternatives, lest the situation arise where none of the legal bids is acceptable to fandom (eg, run by turkeys, or nonfans, or commercial interests).

PASSED: Each Convention Committee shall retain an independent certified public accountant at least a year before their convention and shall publish a financial statement compiled and reviewed by that accountant within 90 days of the con and a final financial statement within a year.



Also available were some copies of the draft constitution so far produced by the WSFS revision committee. When I've had time to study the document I may have editorial comment on it. Meanwhile Ross Pavlac's new AVENGING AARDVARK'S AERIE discusses the general question of a new constitution. \$1.50 by mail (4654 Tamarack Blvd. #C-2, Columbus OH 43229.) It is a detailed view of the committee's workings and goals, and a good thing to peruse if you are just starting to study this topic.

TREASURER'S REPORT:
Iguanacon's Sharon

Maples appeared at the Business Meeting and announced the cons "Net Cash Intake projected" was 23,391.02, and its "Net Outgo Projection" was 20,000. This padded estimate lacked figures on the Civic Plaza.

CHANGES OF ADDRESS

David K. M. Klaus c/o M. Fix, No. 8140 Fage Ave. (State Rd. D),
Apt. B-3, Vinita Park MO 63130
Jon Singer 2565 Juniper, Boulder CO 80302
Sarah Prince 2369 Williams Apt. A, Columbus OH 43202
Jo-Anne McBride 1326 W. 10th Apt. #6, Vancouver BC V6H 1J6 Canada
Rich Coad 781 Castro St., San Francisco CA 94114
Cy Chauvin 5957 Brush, Detroit MI 48202
Ira M. Thornhill 4214 Loyola St. Apt. A, New Orleans LA 70115
(504) 899-5497
Robert Doyle 13001 79th NE Pl., Kirkland WA 98033
Leah A. Zeldes 1026 Vaughn #4, Ann Arbor MI 48104
Allyn Cadogan 251 Ashbury St. #4, San Francisco CA 94117
Jim Meadows III 606 Jackson Apt. #2, Peoria IL 61603
(309) 674-1289
Tim Marion c/o Hope Leibowitz, 2032 Cross Bronx Expwy., Bronx NY 10472
Marty Levine 6201 Markley Hall, Ann Arbor MI 48109

----- CONVENTION LISTING SUPPLEMENTAL -----

NOREASCON 2 -- 1980 Worldcon. See page 3...Wunderfest IV (Oct. 19-22) Midwestern State University, Wichita Falls TX. GoHs: CJ Cherryh, Ernie Farino. \$5 av., \$6 at door. To: Terry McKee, 1202 Sunnyside, Wichita Falls TX. 76303...Mysterycon 3 (Nov. 24-26) Royal Coach, Houston TX. GoH; Rick Baker. \$9 til 11/9, \$10 afterwards. To: Mysterycon 3, PO Box 36451, Houston TX 77036...Fort Con (Feb. 9-11, 1979) GoHs: James Gunn, Tim Kyger, Ed Bryant. \$6 to Fort Con, c/o CSU Anti-Martian Society, CSU Student Center Box 407, Ft. Collins CO 80523...Aggiecon X (Mar. 29-Apr. 1) Texas A&M. GoHs: Theodore Sturgeon, Boris Vallejo, MC Wilson Tucker. \$5 til 3/16, \$6 after. To: Aggiecon, MSC, Box 5718, College Stm. TX 77844...Mon Con 3 (Mar. 30-Apr. 1) Write to: MonCon III, Student Organization Wing, Mountainlair WVU, Morgantown WV 26506...Ambercon (Apr. 6-8) The Wichita Royale; GoHs: Roger Zelazny, Richard Delap, MC Wilson Tucker. \$5 adv. To: Gordon Garb 505 N. Rock Rd. #909, Wichita KS 67206...Balticon 13 (Apr. 13-15) Hunt Valley Inn, Baltimore MD. \$5 adv. \$7 at the door. To: BSFS PO Box 686, Baltimore MD 21203 Attn. Edie Williams...Leprecon 5 (May 4-6) \$5 til 1/1/79. No address on flyer. Phoenix AZ...Dubuquon 2 (May 4-6) Julien Inn, Dubuque IA. GoHs: Charles Grant, Lou Tabakow, MC George RR Martin. \$6 advance, \$8 at the door. To: Gail Burnick, Burnick & Martin Manor, 2266 Jackson, Dubuque IA 52001...V-Con 7 (May 25-27) Gage Towers, UBC. GoH: Jack Vance. \$5 til 10/31/78. To: V-Con 7, PO Box 48701, Bentall Stn., Vancouver BC Canada V7X 1A6...Penulticon (May 25-28) Cosmopolitan Hotel, Denver CO. GoHs: CJ Cherryh, Samuel Delany, Don and Maggie Thompson, MC Edward Bryant. \$10 attending to: Box 11545 Denver CO 80211...Byob-Con 9 (May 25-27) Heritage Inn, Grandview MO. GoHs: Karl Edward Wagner, Martha Beck, MC Andrew Offutt. \$8 til 5/1/79, \$10 after. To: ByobCon 9 c/o 3720 Jefferson, Kansas City MO 64111...D-Con '79 (June 7-10) \$10. Write to: Larry Lankford, 1206 Atlanta Dr., Garland TX 75041...Conebulus III (July 20-22) Thruway Hilton Inn, Syracuse NY. \$6 til 7/1, \$10 after. To: Carol Gobeyn, 619 Stolp Ave., Syracuse NY 13207. Checks payable to Conebulus...Nutriacon '79 (Nov. 30-Dec. 2) The Grand Hotel, New Orleans LA. GoH: Karl Edward Wagner, Bob Tucker, MC George Alec Effinger. \$6 til 10/31/79, \$9 after. To: Tom Longo 6221 Wadsworth, New Orleans LA 70122...

reasonable claims, remembering that one-day memberships were counted into the total.

) ROUND FILE
continued
from page
one
(
0
(
0000000000
0000000000
0000000000
0000000000
(
(

After I retired from the brassiere industry on August 30, which in translation means I quit a clerical job, I took a flight to Phoenix. Hundreds of fans arrived in advance of the convention. On the bus to the hotel happened to be a dozen Minneapolis fans just arrived, with stories about the bad flying weather that had bounced them around. I checked into the Hyatt, where Bill Patterson walked by with a greeting. Then I stashed my bags and headed for the Hyatt atrium -- quite an impressive setting for a con. The atrium is a conversation space half the size of a city block and a ceiling eight floors above. The interior hallways are, in effect, balconies. Glass elevators, like some kind of carnival ride, shoot up and down, cables dangling in space.

What I remember of the first night starts with Gail Barton lending me a copy of the truth (Iguanacon Blues?!) to read, Gary Farber perched on a table to converse with an earphone wire coiled in his beard, Jeanne Gomoll and a contingent of SF³ers, Roy Tackett, Dave Klaus, Victoria Wayne running the daily newsletter and badmouthing twiltone dust, Phil Paine, Pat Hayden, Teresa Neilson, Kathi Schaefer, my cohort in ice cube scavenging Jon Singer, Andrew Sigel, Lester Boutillier (ending a short-lived gafiatio). Hm. Who else... Even the clearest night in memory lets names slip between synapses.

Wonder of the hour was Gene Simmons, of KISS, a fan from years back attending Iggy under an assumed name. "Shaun something," said Teresa. "Cassidy?" I asked. Next day, after I had been sworn to secrecy, I heard that he'd been going around with a nameplate on which read "Gene Simmons of Kiss."

When Harlan Ellison arrived in his Winnebago, it parked outside the door to the Hyatt in a metered space. An early spectacle of the con was a steady stream of gofers sent to feed nickels into the meter -- until they got hold of a city official and had the thing covered. Ellison later said he succeeded in minimal spending -- the Winnebago made it to Phoenix and nearly back to the state line before they had to buy \$5 worth of gas to reach Blythe.

The committee provided a plastic tent in a corner of the atrium of the Hyatt for Ellison to sit, write, and be accessible to the attendees. No other pro could have handled the public interaction, readings, speeches, talks and panel appearances Ellison crowded into that weekend. It was quite in contrast to 1976, with the phalanxes of lollipop-bandiolered Dorsai convoying Heinlein through service corridors to keep him out of crowds -- while admitting that Heinlein was 20 years older and in shaky health.

Registration opened Wednesday. Light programming began Thursday. The 2-day blood drive started to collect a total 159 pints. To attract donors, pros sat at an autograph table in the blood drive room: when I visited Poul Anderson, Virginia Heinlein, G. Harry Stine, R. F. Nelson, Jacqueline Lichtenberg and Larry Niven were around.

Intensive programming started Friday in both the Hyatt and Adams. The "Sexuality in Fandom" panel drew the biggest crowd of any fan function. Right afterwards I spent an hour on the dais with Ted White, Avedon Carol and Bill Patterson wishing we had been provided with a specific topic to speak about. Ted White made the most cogent statements, about a trend towards "normalcy" in fandom. If the Cassette Communication Corps ever sends my comp copy I could even quote him. That would be nice since they didn't both to secure a release to sell our recorded remarks.

Peak day at the con for me was Sunday. Elst and I spent the day before toting up the Hogus, and working the ticket lines with our fliers about the Ranquet. Sunday at noon we set out from the Adams to Wendy's, a hamburger shop a block away. As we always do, we had asked the management's permission to run our ~~star~~ function. At Wendy's we got exceptional cooperation. They believed us when we said 50 people were coming, and roped off an area to seat them in! Sixty fans actually did show up at some stage. Guests of Honor were Mike Glicksohn and Don Thompson -- since they refused our offer to pay for their hamburgers, we'll undoubtedly invite them back... Phil Faine as local Herbangelist priest declared the site a McDonalds... Then we announced the Hogu Awards:

De Roach Award: Arnold Abramson	Best Feud: Apa H vs. Apa H
Aristotle O. Nessus Award: King Tut	Best Religious Hoax: L.Flynt
Fandom's Biggest Turkey:	Best Fan Hoax: Guy Lillian III
From Indiana: Bill Bridget	Best Hoax Neo: (tie) Andrew
From Everywhere Else: Buck Coulson	Porter and Greg Bennett
Best Hoax Award Besides Hogus: No Award	
Best Pro Hoax: (tie) Galaxy and Housewives of Gor	
Best Typeface: US Treasury Bills	Best Dead Writer: Malzberg
Worst Fanzine Title: (tie) Constantinopleitanicherdudelsakpfeifer-	
machgesellschaft, and FILE 770.	
Most Boring Con GoH: No vote, followed by a 5-way tie for second.	
Most Putrid Line From Star Wars: The line outside the theater	
Closest Encounter of the Fourth Kind: John Norman	
Special Bagelbash Award: HJN Andruschak	
FREE FOR ALL: (tie) Bill Bridget's apology, and "Worst Letterhack:	
(tie) Alan Bostick and Mike Glicksohn"	

I hear that Taral and Victoria, lacking the actual results, invented their own for DNQ. Since they've taken up the practice of mailing my copy a week or two behind everyone else's, I haven't seen it yet.

Late Sunday afternoon came the trivia finals. Most of the questions were war surplus from Milehicon, and extremely trivial. While this disadvantage applied to both sides, it meant a fair number of the questions were suffered in silence despite the excellence of the teams. Courtesy of Marty Massoglia, the team I was on with Bruce Pelz and Alan Winston managed to reach the final round, where Tom Whitmore proved fastest on the draw.

They were lined up by the thousand in front of the Symphony Hall again. But tonight it was for the Hugos. And like it had been for the Masquerade and Watership Down, the place never did fill up. Evidently the act of providing tickets put in fans' minds the image of a mob scene. Many chose to avoid it. So by trying to avoid a

seating problem, given 6000 members and 2200 seats, the committee still wound up criticized for driving away part of the potential audience. It's this kind of no-win mentality that is responsible for the distorted reports on how the committee operated. One fan's planning is another fan's foulup. All the same, it seemed several of the Hugo nominees even had trouble getting tickets, or once they had them, to their seats through a series of officious gofers.

Bill Bowers' speech was rather disappointing, given the two years of buildup. One got the impression that he expressed himself fully at Autoclave, and to avoid a seamy confrontation between GoHs let it go at that. Whatever the case, his message did seem to have changed Ellison's mind about his own speech for he came on stage revising mentally. He described how he came to be GoH, unbelieving, and why he issued the Statement of Ethical Position. He had been torn between the easy and desirable route of coming to Phoenix to make peace with fandom after years of strained relations, and adherence to causes he had campaigned for. In retrospect he seemed to achieve both ends. Along the way he said that boycotts of non-ERA ratified states had cost them a large amount of convention business. The sf convention was the only major one in Phoenix that summer. And he damned the Arizona Republic for exploiting a naive, elderly fan as the source for another "Crazy Buck Rogers stuff" conreport. He attacked the reporter as a person with no ethics and no craft, and sent the rest of us on a futile search to find back issues of the Republic -- who reads papers at a con? I noted the following day, though, that the Republic had published a straight story on the Hugos, with a picture of Fred Fohl and quotes from Ellison referring to ERA. (Ellison later said that a member of the committee had gone downtown to the city editor and "bearded him in his lair.")

After the awards it was time for Keith Kato's chili party. I was on my way up with Mark Anthony, and trying to describe the letter of mine to Ellison that he'd mentioned in his speech. I wrote it to defuse some rumors, and included the fact that an LA Times editorial had altered my opinion of ERA. So here Mark and I are strolling along the ninth floor towards the smell of onion and jalapeno. People are returning to their rooms from the Hugos. I'm saying, "I used to think -- whatever the law, the women still have to sue to get their rights, so why ERA, what's wrong with the 14th and 15th amendments?" An unearthly whoop of "No!" echoed down the hall. Who chanced to hear everything in that sentence following the hyphen but Susan Wood? Well, I'd wanted to talk to Susan for years, I just hadn't planned for the conversation to start quite like that...

Later on I finished the sentence; in the Times they described court decisions that had narrowed the applicability of the 14th and 15th amendments, making ERA necessary. There's nothing quite like coming years too late to change one's opinion of a political controversy. One's new allies wonder how one could have been so stupid, and one's old cronies ask the same thing.

I hope some of the Eastern fans who thought they had to come to Phoenix to get real Mexican food managed to get up to Kato's party. I know five Mexican restaurants within three miles of home that are better than the one people were walking to. Keith's food was yet another cut above that. Keith had one pot full of chili and beans. The

other pot contained his Silverberg-grade chili, produced from a recipe he has refined over the years until it caters exactly to Bob's taste. On a sinus-clearing scale of one to ten, it lifts off the top of your head and waves goodbye. Keith provides cheese, onion, olives and crackers to complement the chili. Early on Silverberg arrived and pronounced this batch acceptable. For the rest it became a test of macho -- and nobody was eating the average-strength. Later Greg and Joan Benford arrived. Mark and I met a concrete-pourer from Arcosanti who was doing her thesis on space colonies. Jerry Pournelle and Larry Niven encountered the Norwegian fan group at Iggy, and led them up to the party.

In general, the convention's fixed fannish features worked out. The fan publishing room was a noble effort, with mimeo, electrostenciling machine, cases of paper and other tools of the trade. Quite a few zines and fliers seemed to have been produced. And it served as backup in the wee hours of one morning as Jon Singer captained the production of a 6-page daily newszine after the committee's mimeo malfunctioned. The publishing room also hosted the FAN award presentations, and the WOOF collation. WOOF, the worldcon apa, served as the distribution list for Curt Stubbs' and Don Markstein's accounts of committee infighting. Now three such reports exist. However one I outright disbelieve, one is too confused to assess, and the third, while clearly written, still gives only one side, the same side as the other two essays. Markstein does offer one set of comments on the crisis after Hevelin's firing:

"The impending walkout of the Phoenix fen never took place. There was a brief cooling-off period, and then the full committee meeting convened. To everyone's surprise, Rusty attended it. He was among the first to speak -- and I, for one, am convinced that it was his speech that was responsible for defusing the bomb. One word from him and at least 2/3 of the people in that room would have left and never come back. And instead of giving that word, he spoke calmly and evenly -- and convincingly -- of the fact that trashing the convention would accomplish nothing and would reflect glory on nobody -- that their loyalty should be to the con and to the 4000+ people attending it, and whether they liked the management of it or not should have no bearing on their ability to work together. Upon finishing, he turned and walked out of a very quiet, thoughtful meeting. This...minutes after he was fired amid rancor and fury."

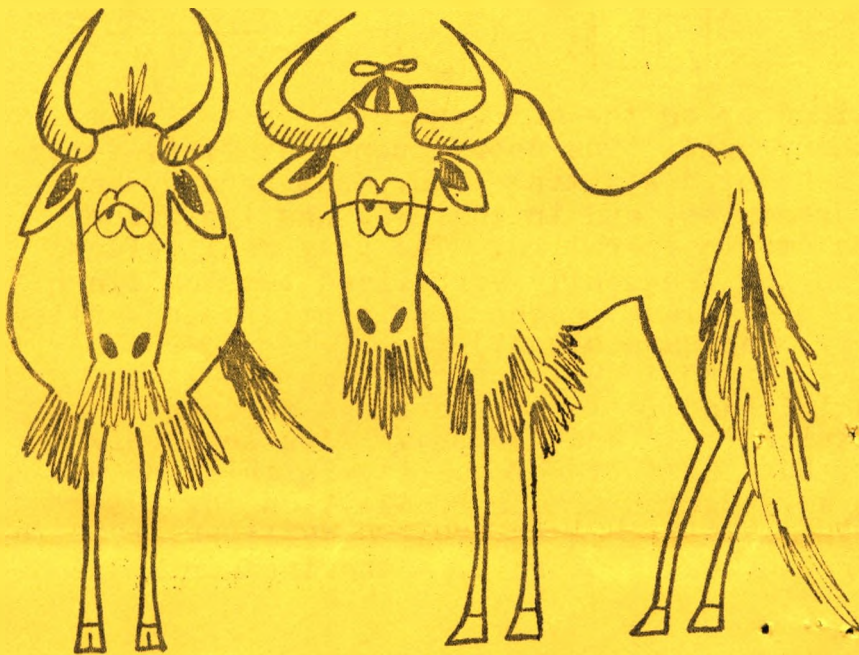
You see, for assorted reasons I'm not really sure I care about the internal politics of the committee. But simply as one of many with an interest in the survival of the worldcon what I care about is who tried to take responsibility for getting the thing running, who did the work, and whether that work contributed to the cause. And Markstein's is the only version, so far, that has tried to deal with those questions.

The Fan Cabaret, where the audience was entertained by fans with a show biz bent, reportedly was a success. The film program came in for criticism -- I read part of that in the light that a few weeks before the con there was serious doubt that they'd break even, what with bookkeeping screwups and publishing budget overruns. Still they must have done something right since certain complaints were about the failure to re-show some films. The main triumph of the

con in providing films was its American premiere of WATERSHIP DOWN, with projection equipment obtained by the distributors. The animation is of high quality, with superb background art. Although the novel has been telescoped to fit time requirements, the editing is well done. The film retains the flavor, excitement and emotional depth of its source. As to the film program's biggest setback, ROCKY HORROR was cancelled by its distributor. (Not that I personally regarded that as a tragedy...) Somebody did show a bootleg video tape of it in their room one night.

High estimates of damage to the con hotels were reported. It was under \$1000 in the Adams, but the Hyatt claimed \$14,000 worth of vandalism. Although fans have an excellent past record for leaving con hotels in one piece, with 6000 members I am able to believe that the vandals may have been fans in some sense. Specific damage included smashed elevator control buttons, broken elevator arrival lights on some floors, heaps of litter in the halls, a chair thrown into the atrium from upper levels, not to mention whatever fines the hotel will pay for false alarms. Only the Phoenix fire department could turn off the hotel alarm once it was activated by smoke detectors. One afternoon the fire department came five times with sirens whining to answer false alarms. Supposedly two kids on an upper floor were finally caught blowing cigarette smoke into the detector. As programmed, the elevators would descend to the lobby and lock in place with open doors each time the alarm was triggered. For fans who happened to be in upbound elevators at the time this meant the thrill of watching the lights on the control panel black out, and feeling the car stop, then descend quickly...

I have a notebook full of incidents, reports of lost membership money, refused or ignored offers of assistance. That makes the personal relations of fans and the committee a bit rugged, but in terms of getting events going, the only desperately balls-up operation was the art show. The set up was complicated by delayed delivery of hardware for the hangings, but it did open at the advertised time, to the minute. I happened to be there -- a good thing as it turns out, since I wouldn't have seen any of the art show otherwise. Halves of the show were set up on opposite sides of the convention hall. It was open about six hours the first day and one hour the next -- then the art auction opened. A ridiculous number of gofers and security were required to stand in front of doors and keep the place allegedly secure. (Yet a tv crew was let in to film the exhibits, except where artists like Rick Sternbach prevented them, which under the new copyright laws compromises the artists' rights.) To enter, you had to have your purse or belongings stapled in a paper bag -- in effect you were "prevented" from shoplifting by being provided with a better means of shoplifting. The layout of the hangings was rather crowded when you did get in. I was told by a member of the art show staff that its short hours were dictated by Ken Moore, handling the show for the committee, as a result of too little manpower to keep it secure. (I'd have asked Ken Moore if I'd encountered him. Since the timing was known enough in advance to appear in the pocket program I had some doubt about who to blame.) It was also reported that a fan wearing a pro-ERA t-shirt was asked to leave the art show for violating a rule against making political statements in municipal facilities. But Marty Massoglia and the captain of uniformed security backtracked this incident and say the fan was expelled for having no name/membership bage. Certainly other fans wore ERA paraphernalia without being hassled.



ALL THE GNUS
THAT'RE FIT
TO PRINT.

dmv 78

THREE DOTS...AND THREE LINES

Roger Sween is moving to St. Cloud, Minnesota -- where the penitentiary is...Jeff Frane is slated to write a book about Fritz Leiber for Ted Dikty, a Portland publisher...Cy Chauvin reports that Brad Parks and Diane Drutowski are running away together...Frank Denton contributed four critical essays on Victor Canning, Hugh C. Rae, Cline Eggleton and John illegible (in my notes) for a mystery reference book. It will be published by St. James, a consortium between St. Martin's Press and Macmillan, in 1980...Mike Horvat has opened a print shop in Staceton, OR...Becky and Greg Bennett have split...Mike Hall says Edmonton is better than Minneapolis...Membership in the Edmonton club is up around 250 members. ESFCAS is actually the same as the Univ. of Alberta SF&CAS, they say. The duplication allows the club to use university facilities...Noncon had only 40 advance memberships as of Iggy, despite the size of the local club. The locals aren't really acquainted with cons, and aren't ready to put up \$7 despite two very highly regarded GoHs, Marion Zimmer Bradley and Grant Canfield...The Lysistrata Corps is opening chapters around fandom. hen flanders is vp of the Vancouver branch, and Allyn Cadogan runs the California chapter...Robert Runte of Edmonton fandom returned August 6 from a three week visit to mainland China...Terry Higgins and Yvonne Anderson married in July...John Durno will turn 16 on September 8 -- this date has long been awaited by certain Edmontonian lechers who wished to avoid contributing to the delinquency of a minor. Sixteen is the legal age in Alberta. So stay tuned for John's personalzine OFF BROADWAY and if you're lucky he'll describe his birthday celebrations...Chip Hitchcock has been cast as an egocentric producer for the next Boskone musical, tentatively titled THE DECOMPOSERS...Chip says MITSFS membership has slipped from 360 to 270 (paid) in the past few years. The club meets on the MIT campus in Spofford Room 1-236...Denny Lien says the plague has left Minneapolis -- 7 fans there had pneumonia in July.

MASQUERADE

A couple thousand fans lined up on the hot concrete, in twilight, outside the Phoenix Symphony Hall. The doors opened at 7:15, forty-five minutes before the scheduled starting time. Pat Kennedy made an excellent master of ceremonies, and in that way was typical of the Boston Masquerade's smooth operation. The only real defect was the failure to enforce the frequently verbalized bans on flash photos and smoking. (Each time flash photos were mentioned, a volley of bulbs went off in reply. Fans are slans?)

The hall's opportune staging, and Boston's backstage organization, were well used by 122 entries (solo and groups). I've seen only a few worldcon masquerades, but the depth of quality in this one was the highest I'd encountered. Marion Zimmer Bradley, one of the judges, certainly has seen many more and she had a similar feeling. Other judges were Dian Crayne, David Gerrold, Katherine Kurtz and Mike Resnick.

One may wonder how a claim of quality can be made for a masquerade that featured six Princess Leias, three Luke Skywalkers, and no less than 14 other variations on Star Wars characters. But some of these were quite innovative. There was Obi-Wan Kenobi giving young Darth Vader a fencing lesson ("With practice, you may someday be as good as me..."), two Heydt children wandered across the stage as Leia and Luke in training, there was a walking Wookiee Cushion, and Han Solo won the heart of the audience (and the Contestant's Award) by catching his wookiee partner when he fell off his stilts.

Forty-nine entries were called back for the second run-through -- (a few of the judge's choices loudly heckled in the audience.) These were the ultimate award winners:

POPULAR AWARD (voted by audience): Ben R. Reid "The Minotaur"

CONTESTANTS AWARD (tie): Sally C. Fink and Pamela Faint "Beauty and the Beast"; Tyler Rhind and Chris Bergschneider, "Han Solo and Chewbacca"

BEST SHORT SUBJECTS: David and Margaret Heydt, "Luke Skywalker and Princess Leia in Training"

BEST ALIEN: Thomas J. Dowds "Mugatu" (white ape with spiked back)

BEST MYTHOLOGICAL: Ben Reid "The Minotaur" (after Thos. Burnett Swann)

BEST FANTASY (tie): Kathy Sanders, Drew Sanders and Linda Flude

"The Gryphon, the Mock Turtle and Alice" (after Tenniel) and Sally Fink and Pamela Faint "Beauty and the Beast"

MOST ANIMATED: Lew Wolkoff "Pax and his Mount" (after Wizards)

MOST BEAUTIFUL: B J Ellersieck and Earny Ellers, "Frost Dancer and Sun Dancer (from Harvest Festival on Deneb III)"

MOST HUMOROUS: Sarah A. Bronstein "A Fool"

SPECIAL JUDGES AWARD: Cat Moberly and Joanie Winston "Queen Hippolyta of the Amazons and Captain of the Guard"

BEST SF PRESENTATION: Joanne Slayton and Judy Low "Pinlighter and Partner" (after Cordwainer Smith)

JUDGES' CHOICE: Ann Layman Chancellor and Jeffrey Rockwell "Emperor Sadric and Empress"

(continued)

JUDGES' HONORABLE MENTIONS:

Most Authentic (tie): Michelle Maulden "The Masked Goddess" and
Jodi Woodward "The Goddess" (based on the same Barr painting)

Most Authentic: Diana Gail Brown, "Lady Miletta Hastur, keeper of
Sherna Tower"

Most Humorous: Ross Pavlac "The Aardvark of Despair"

Best Alien: David Haley "The Ultimate Alien"

Most Humorous: Rita Ratcliffe "Florabunda - Mos Eisley Cantina Dancer"

Most Beautiful: Dorris Quinn "The Ambassador from Aldebaran Ten"

Best Performance Under Fire: Tyler Rhind and Chris Bergschneider,
"Han Solo and Chewbacca"

Most Humorous: Janet and James Bozarth "Colonel Obi-Wan Kenobi and
young Darth Vader"

Best Fantasy: Carl Nelson "Kelson Cinhil Rhys Anthony Haldane"

((Note: Each judge gave one or two, which explains the duplication
of categories.))

There were also a number of workmanship awards judged by Peggy Kennedy. But for reasons of space and a certain skepticism for an award where there are more "first place" winners than honorable mentions (five vs. three) without any categorical divisions, I shall omit the list of these. In large they overlap the main award winners, for obvious reasons. Thanks to George Flynn for compiling this list. I tried to take notes from the audience, but it was hopeless to get the names right under the circumstances.

"Zen Vaudeville" was the intermission show, consisting of Freff, Amy Sefton, James Langdell, Tom Whitmore, Amy Fauss (sp?) and friends. I enjoyed it all, though that seemed to make me one in a minority judging from comments. Langdell played one role so authentically ("I love this crazy Buck Rogers stuff...") that he was booed offstage and pelted with jellybeans previously flung into the audience by a masquerade entry "the Harlequin". Freff turns out to be a reasonably polished stand-up entertainer. The whole company finished their act with a credible, laughable takeoff on the juggling Karamazov Brothers' "Terror Trick".

ART SHOW AWARDS

Pro

SF: Vincent DiFate

Fantasy: Alicia Austin

3D: Enzenbacher

Comic: Larry Todd

Fan

SF: Steven V. Johnson

Fantasy: Thomas Kidd

3D: Joel Hagen

Comic: Grant Canfield

Although each award was presented to a specific piece, acoustics in the symphony hall weren't good enough to let me pick out the titles from the mumblings, the distortion and the echoes. A special award was given to Alex Schomburg (at least it sounded like that...)

TRIVIAL CONTEST

The Amber Trumps, Fugitives From Sky Harbor, Smofbound, Egg of the Phoenix, Funny Once, The Dread Immobilizers, The Dread Companions and Random Fandom were some of the teams to graduate to the second round. In the finals Funny Once (Tom Whitmore, Drew Sanders, Gil Lamont and a fan whose name I missed) beat Smofbound (Marty Massoglia, Alan Winston, Mike Glyer, Bruce Pelz) 250 to 125. What a trip!

ART CREDITS: William Rotsler (1), Wade Gilbreath (3), Alexis Gillil-
and (6), Ted Johnstone design (8), Dave Vereschagin (13)

SHORT SUBJECTS: The first issue of OMNI was on display at Iggy. Very
sophisticated color graphics, and a plethora of ads, but very little
fiction. // BATTLESTAR GALACTICA has been panned in every review I've
read -- must be something wrong with me, I enjoyed it. //Cribbing
from Atarantes, Cliff Biggers' Atlanta clubzine, I see that Janet
Davis and Vince Lyons plan to be married December 15. The 1979 DSC
is nicknamed Gumbocon. Chattanooga's Nicki Lynch will be teaching a
noncredit course "Writing for Science Fiction Fanzines" at a
community college. Steve and Binker Hughes are unloading their last
mimeo for a pittance -- a great blow to those of us in Pretentious
Mimeo Genzine fandom, since they pubbed PAN, a multicolor genzine.
// In RUNE 53 is the grotesque announcement that David Cargo (343
E. 19th St. Apt. 6B, Minneapolis MN 55404) is forming Apa:David, for
people named David. Of course if you don't want to run out and get your
name legally changed you can subscribe. You can also contribute
zines to the apa if you feel like it...Send SASE for important details.
Yaz. // BCSFAzine's publication of the club minutes reminds me to
report: Vancouver is bidding for 1984 -- the worldcon, of course.
//Former Beatle George Harrison is coming up with \$4 million to back
the new Monty Python film "Monty Python's Life of Brian." He'll be
in it.

JIM CORRICK c/o PO Box 1072, Phoenix AZ 85001: Thank you for
correcting the IN THE OCEAN OF NIGHT story; we appreciate it, although
there is one typo in the passage you quote from my letter (p. 4,
the next to last line you have a not there that does not belong --
the original line was "the novella did place solidly among the top
five nominees in that category"). Also, although IgApa 2 did not
report it, we did extend the deadline /for Hugo voting/ in order to
allow time for overseas ballots and ballots from members who were
not processed until the middle of July. Of the 1246 ballots we
finally received, many were from overseas, Australia (one member
writing and thanking the committee for sending PR 4 and the ballot
air mail), Great Britain, Belgium, South Africa and so on; also, of
the two hundred members processed in mid-July, we received back 80
or so ballots, about a third, which is in line with the fact that
about one third of the total membership as of 7/31 voted.

Your subscription expired this issue. ____ Please resubscribe. 4/\$1.50

FILE 770:7
Mike Glyer
14974 Osceola St.
Sylmar CA 91342

Mark L. Olson (10)
Dept. of Chem., Ohio U.
Athens OH 45701



FIRST CLASS

FIRST CLASS

Published hexaweekly. Subs. 4/\$1.50. Trade for art and newszines.